

Doroteapolskan

efter "Klockar-Andersson", Dorotea, Västerbottens län,
upptecknad efter Sören Johansson

The musical score for "Doroteapolskan" is written in G minor (one flat) and 3/4 time. It consists of six staves of music. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The chord progression is as follows:

- Staff 1: Gm, Gm, D7, Gm, D7, Gm
- Staff 2: Gm, Gm, D7, Gm, D7, Gm, D7, Gm, D7, Gm
- Staff 3: D7, Gm, Gm, D7, Gm
- Staff 4: D7, Gm, Gm, D7, Gm
- Staff 5: D7, Gm, D7, Gm
- Staff 6: D7, Gm, Gm, D7, Gm, Gm

The score includes first and second endings at measures 6-7 and 23-24. The first ending leads back to the beginning of the piece, and the second ending provides an alternative conclusion.

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